



**SONGS
FROM AN
UNMADE
BED**

A QUEER SONG CYCLE

Cast & Creatives

Max Chernin is a Brooklyn-based artist from Shaker Heights, Ohio. He was most recently seen in the Broadway revival of *Parade*. Broadway: *Bright Star*, *Sunday in the Park with George* (2017). New York: Bernstein's *Mass* (Lincoln Center), *The Golden Apple* (City Center Encores!), *Brooklynite* (Vineyard Theatre). Regional: *Passing Through* (Goodspeed), *Elf* (Pioneer), *Daddy Long Legs* (Theatre Raleigh) TV/Film: "Dickinson", "The Blacklist", "Mozart In The Jungle", "The Family", and Adam Sandler's *The Week Of*. BFA: University of Cincinnati's College-Conservatory of Music (CCM) Max is a 2021 Lotte Lenya Competition finalist and recipient of the Carolyn Weber Award. @maxcherns

Mateus Cardoso is so excited to be a part of this concert and sharing this queer story with the world! They just graduated from Baldwin Wallace University and are thrilled to jump right into a piece that strives to highlight queer experiences. He/They.

Nick Cortazzo hails from Pittsburgh, PA and is a graduate of Baldwin Wallace University. National Tour: *Hairspray* (Link Larkin). Regional: Fulton Theatre (Danny Zuko in *Grease*), Pittsburgh CLO (*Kinky Boots*), Kansas City Starlight (*Sister Act*), New London Barn. More at ncortazzo.com. Insta: @ncortazzo

Ellis Gage appeared in the original cast of Pasek & Paul/Graciela Danielle's "James & the Giant Peach" (Goodspeed), "Dani Girl" (Cherry Lane Theatre), & Phyllis Newman's "Flying To Neverland" (LCT/AOP), won an IRNE for "King & I" (NSMT), was Seth Rudetsky's "big belt kid," & sang roles at the Metropolitan & NYC Opera. Recently, he starred in the acclaimed "Far From Canterbury" world premiere, "FlyBoys" (US Tour), "Next To Normal" (Original Taiwan Cast) "Into The Woods" (The Arden), "Imaginary Boy" (Kennedy Center/NTAA), & the developments of Richard Maltby's "Noble Family" & Paul Gordon's "Gospel According To Heather." Other credits: Public, Signature, Bay Street, Prospect, York, Huntington, Passage.

www.ellisgage.com/@ellis_gage

MAURICIO MARTÍNEZ is a Mexican actor, recording artist & International Emmy Award winner. Broadway: *On Your Feet!* Off Broadway: *Children Of Salt* (NYMF), *SEIS* (Teatro Círculo). Regional: Andrew Lloyd Webber's *Unmasked* (PaperMill Playhouse), *Evita* (Kansas City Repertory Theater) Rodgers & Hammerstein's "A Grand Night For Singing" (Goodspeed Opera House). Mexico City: Disney' *Beauty and the Beast*, *Saturday Night Fever*, *Jesus Christ Superstar*, *A View From The Bridge*, *Sweet Charity*, *The Drowsy Chaperone*, among others. TV: *El Vato* (NBC), *Señora Acero* (Telemundo), over 10 telenovelas with Televisa (Univision), Kennedy Honors, *The Talk* (CBS), Gershwin Prize, *One Voice* (PBS). Music available on all platforms. Performing his new show "5'11, *Based in NYC*" at 54 Below on October 5 & 6th & recording the live album with Broadway Records. Follow @martinezmau.

Christopher Metzger-Timson is a celebrated cabaret performer, director and host, most known for his recurring series *MT Trivia* and *The Beltress Power Hour*. At 54 Below, he has directed Carrie St. Louis' *Always in the Ballpark...* and assistant directed RHONY's Luann de Lesseps' *#CountessandFriends*. His solo show show, *#TBT: A Chubby Boy's Guide to Growing Up Normal*, played to packed houses here at 54 Below and The Green Room 42, and was described as "practically perfect in every way" by Gerry Geddes for The Bistro Awards. He has also toured the country as Igor in *Young Frankenstein* and Buddy in *Elf: The Musical*. Today is his 7th wedding anniversary. Hey, Kevin. @[cmt.nyc](https://www.instagram.com/cmt.nyc)

Mark Mitrano (they/them) is a queer artist originally from Rochester, NY who recently graduated from The University of Michigan with a BFA in Musical Theatre. Previous work includes The National Tour of Lincoln Center's *My Fair Lady* (Ensemble/ US Freddy), *The Who's Tommy* at The Goodman Theatre in Chicago (Ensemble/ US Tommy). Currently you can see Mark as Older Brother in Jake Heggie and Terrence McNally's *Dead Man Walking* premiering at The Metropolitan Opera starting September 26th- Oct 21st. Thank you to Noah, Sierra and Harrison for this amazing opportunity as well as many thanks to Bree Lowdermilk and Mark Cambell for trusting them with your new piece. Peace and love!
@mark_mitrano

Alexis Michelle/Alex Michaels was most recently seen on RuPaul's Drag Race All Stars 8 (Paramount) finishing in the top 4! TRUE COLORS (PBS) ONE VOICE: BROADWAY (PBS) BLUE BLOODS (CBS) DRAGNIFICENT! and DRAG ME DOWN THE AISLE (TLC). Alexis was cast on Season 9 of RUPAUL'S DRAG RACE (VH1), and after triumphant turns as Kris Jenner and Liza Minelli, made it all the way to Top 5! In addition to performing her cabarets at Joe's Pub, 54 Below and Club Cumming in NYC you can find her singing, lip-syncing and dancing all over the world. Training: LaGuardia H.S. for the performing arts, Interlochen center for the arts and B.F.A. University of Michigan in Musical Theatre. You can keep up with Alexis on her Facebook artist page, as well as TikTok, Instagram and Venmo ;-) @AlexisMichelleOfficial

Spencer R Petro (They/Them) is a New York based actor and writer with a goal to spread queer joy of all kinds through art and performance. A South Jersey Girl born and raised and a lover of all things pork roll and Amy Winehouse. Previous credits include Rock of Ages (The Argyle Theatre), JR Andrews (Shooting Star, NYC Premier), Bisley (The Bisley Boy, World Premier) and Pippin (Pippin). "Big thanks always to my family, chosen and otherwise. Leading life with love and light." @Spencerrpetro

Noah Eisenberg (Director/Producer) is an NYC-based director/producer dedicated to telling exciting queer stories. Recent credits include: ELEGIES (Director, Dive 106), JERSEY BOYS (Asst. Director, Maltz Jupiter Theater), MURDER ON THE ORIENT EXPRESS (Asst. Director/Male Understudy, Cape Playhouse), and TO PAINT THE EARTH (Asst. Director/Assoc. Producer, Museum of Jewish Heritage). Noah serves as the Executive Director for NYC arts organization, The Red Ribbon Revue, and was a co-producer on the Obie Award winning off-Broadway run of CIRCLE JERK. Proud graduate of the University of Michigan's BFA Musical Theater program. A million thank yous to Ellie Heyman, Marcia Milgrom Dodge, the Songs From An Unmade Bed cast and crew, and my family. Together, we make magic. www.NoahEisenberg.net
[@NoahEisenberg426](https://www.instagram.com/NoahEisenberg426)

Sierra Miliziano (Producer)

(she/her) is a NYC-based producer passionate about stories that reshape the human experience and empower young women. She holds a degree in Performing Arts Management from the University of Michigan and is thrilled to be putting it to good use (thanks mom and dad!). Working as an Associate to Barry and Fran Weissler (NAMCO), Sierra has been a proud part of CHICAGO, TAKE ME OUT, BEDWETTER, REAL WOMEN HAVE CURVES, and more. She looks forward to continuing to independently produce projects that align with her mission, create safer and more loving spaces for artists, and keep her working with her bestie.

Harrison Roth, Music Director, Add'l Orchestrations

(He/Him) Harrison is very excited to be returning to 54 Below. Recent credits include Music Director for Playhouse Square's production of *Bare*, and Associate Music Director for the Cleveland Orchestra's production of *The Sound of Music*. Regional credits include The Lexington Theatre Company: *The Little Mermaid*, *Chicago* (Associate Music Director), as well as the Beck Centre for the Arts: *Lizzie*, *Holo* (Associate Music Director). Harrison is a resident music director for the Clinton Area Showboat Theatre: *Sister Act*, *Church Basement Ladies*, *Constellations*, *Pinkalicious*, *All Shook Up*. Other credits include The Baldwin Wallace Symphony Orchestra, The Near West Theatre, & French Woods Festival for the Performing Arts. Harrison is the copyist and co-orchestrator on the upcoming production of *Lighthouse* by Veronica Mansour and Abs Wilson. Harrison is a graduate of Baldwin Wallace University with a BM in Music Direction. Harrison would like to thank his family, friends, and his amazing production team: Noah, Sierra, and Mark.

@harrisonrothmusic

Anthony Colon (Marketing Consultant, he/him) is a New York City born and raised theater performer and Marketing Consultant. With previous experiences with such notable theater companies such as The New Group, Ars Nova, Symphony Space and The New 42nd Street. As a performer Anthony has been seen all over Manhattan, The Bronx, and Long Island. He has also received numerous awards and accolades from the communities he serves. Thank you so much to his friends and family for their love and support and a big shout-out to Noah and the Ice Berg Productions team. Remember everyone, this is just the tip of the Ice Berg. [@Anthonystillhere](#)

Morgan Parker (Percussion) is a New York City based drummer, rhythmic percussionist, and artist. As a versatile artist, her in-depth understanding of genres such as R&B, Pop, Rock, Latin, Jazz, Classical, and African music has afforded her opportunities to perform in a variety of environments, including live cabaret shows, recording studios, Broadway/Off-Broadway theaters, and nationally televised performances. Credits include: Neil Simon Theatre, New World Stages, Feinstein's/54 Below, Joe's Pub, Midnight Theatre, Green Room 42, The Cutting Room, The Bitter End, and many more.

Caitlin Thomas (Cello) is a composer and multi-instrumentalist from Leonia, New Jersey. Most recently, she held the Cello chair on the 1st Nat'l Tour of *Dear Evan Hansen*. She is a graduate of Berklee College of Music ('19), and holds an MFA in Musical Theater Writing from NYU. Her original thesis musical *Swear by the Moon*, written with lyricist Peyton Marion, was presented at 54 Below in November 2022. Her work has been showcased at 54 Below, Rockwood Music Hall, Haswell Green's, and the Marvin Hamlisch International Music Awards. She also held the Cello/Guitar chair on the Broadway Tour of *Waitress* in 2019. Her debut single, "Love Me from St. Louis," can be found on all streaming platforms.

Mitchell Salley (Photography) Hailing from Ann Arbor, Michigan, Mitchell is a filmmaker, photographer, and Hopwood award-winning writer. His work has received both academic and film festival recognition, including the Arthur Miller Creative Arts Award for his short film *Darlings*. Additionally, Mitchell has worked on a number of NYC-based productions, including an upcoming HBO limited series. Tonight is the first public showing of Mitchell's photography.